

What did Miró's parents do to him?

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In Barcelona, he was the man. In the art world, he was the *numero uno* surrealist. But before Joan Miró's tremendous success, he enrolled in business school at 14. Later, Miró quit an accounting job to dazzle the world with oodles of doodles shaped like noodles. So parents, be warned: Pushing kids toward a career of spreadsheets and risk-management meetings could lead to a life of drawing lumpy amoebas.

"He was breaking rules and boundaries, moving toward a more expressionist form of painting," says Samantha Salzinger, curator of exhibitions at the Art and Culture Center of Hollywood (1650 Harrison St.), where the exhibit "**Joan Miró: Illustrated Books**" debuts this weekend.

So should business-minded parents urge kids to corner the market on images that have no corners? Surely reading Miró's books would be a good start for how to market such ideas. Miró was involved in 250 volumes in his career, ten of which can be viewed in the traveling exhibition. Having created the books by collaborating with like-minded French poets, Miró; provided his own visual narrative, using his signature surrealist iconography.

"Joan Miró: Illustrated Books" opens at 7 p.m. Friday and runs through April 24. English translations are provided, and more than 100 of Miró's images are displayed. Call 954-921-3274, or visit www.artandculturecenter.org. -- **Jason Cottrell**